## **CELESTE NEUHAUS**

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#### PROFESSIONAL EXPERIENCE

2018 - present

Originator and Guide

Conjure Creativity

2015 - 2018

Adjunct Professor

Carnegie Mellon University, Pittsburgh
Concepts II: Space and Time

Concepts II: Space and Time

Concepts III: Systems and Processes

Senior Studio

2015 - 2018 **Art Instructor** 

Carnegie Mellon University Pre-College Program, Pittsburgh

Concepts I: Self and the Human Being Concepts II: Systems and Processes

Drawing Sculpture

Workshops in: Performance Art, Land Art, and Magic in Art

2014 - 2016 **Art Instructor** 

Environmental Charter School, Mattress Factory

Museum, Pittsburgh Center for the Arts, Propel Schools, Society for

Contemporary Craft, Pittsburgh

Installation Art, Mixed Media, Performance Art, Sculpture

2010 - 2013 Instructor of Record

University of New Mexico, Albuquerque

Interdisciplinary Foundations I, Interdisciplinary Foundations II

Drawing I

2005 - 2013 **Art Instructor** 

Harwood Art Center, Escuela Del Sol, Albuquerque

Color Theory, Drawing, Mixed Media, Painting, Performance Art,

Sculpture

Chicago Public Schools with After School Matters, Marwen, Old Town

School of Folk Music, Chicago

Drawing, Filmmaking, Painting, Performance Art, Printmaking, Sculpture, Video

Art

### **EDUCATION**

MFA 2013 University of New Mexico, Albuquerque

BFA 2003 University of Illinois at Chicago (cum laude)

# SELECTED EXHIBITIONS / PERFORMANCES / SCREENINGS

2023	Queer Ecology Hanky Project, Quarter Gallery at Regis Center for Art at University of Minnesota, Minneapolis, MN
2022	Currency, Cosmology, and Culture, Goggleworks Center For The Arts, Reading, PA
2022	Queer Ecology Hanky Project, Zygote Press, Cleveland OH
2021	Queer Ecology Hanky Project, Women's Studio Workshop, Rosendale, NY
2021	Swan Song, Phosphor Project Space, Pittsburgh, PA
2021	(s)mother, Bethany Arts Center, Bethany, NY
2020	Watching the Witness Observe, Center for PostNatural History, Pittsburgh, PA
2020	Queer Ecology Hanky Project, Irma Freeman Center, Pittsburgh, PA
2020	through our tears the spectrum appears, small mall, Pittsburgh, PA
2019	Root Spells, White Page Gallery, Minneapolis, MN
2019	RELEASE, Phosphor Project Space, Pittsburgh, PA
2019	Ten Futures, Cultural Trust 937 Gallery, Pittsburgh, PA
2018	Venus Goes Rx, 3577 Studios, Pittsburgh, PA
2018	*RAGE, Bunker Projects, Pittsburgh, PA
2018	Sagittarium Annual Art Show, Golden Thread Temple, Pittsburgh, PA
2018	*I'll, Herron School of Art and Design, Indiana University, Indianapolis, IN
2018	Intimate Subjects, Carnegie Museum of Art, Pittsburgh, PA
2018	Clitorcocks, Glitter Box, Pittsburgh, PA
2018	Boundless, Community Forge, Pittsburgh, PA
2017	Sagittarium Annual Art Show, Golden Thread Temple, Pittsburgh, PA
2017	*Sputter: or The Domestication of Earth Energy, Studio for Creative
	Inquiry, Carnegie Mellon University, Pittsburgh, PA
2017	*Wild Little Things That Shine Obstinately, Sanitary Tortilla Factory,
	Albuquerque, NM
2017	Fermentation, Glitter Box, Pittsburgh, PA
2016	Krampusnacht, Co-Prosperity Sphere, Chicago, IL
2016	Lightlab 15, Wood Street Galleries, Pittsburgh, PA
2016	Reimagining Magical Realism- A Look Beyond the Fantastic, Jask
	Gallery, Pittsburgh, PA
2016	CSA PGH s(mall), SPACE, Pittsburgh, PA
2016	ReMIX Melee, Sweetwater Center for the Arts, Sewickley, PA
2016	Sound/Video, Comfort Station, Chicago, IL
2016	John Riegert, SPACE, Pittsburgh, PA
2016	Destroy to Create, The Make Space, Harrisburg, PA
2016	The Long Song, Public Performance, Pittsburgh, PA
2016	Performance Art Festival '16, SPACE Pittsburgh, PA
2016	Memory 4, New Hazlett Theater, Pittsburgh, PA

2016	Clear Boundaries, Public, Pittsburgh, PA
2016	*Compliance/Resistance, Neu Kirche Contemporary Art Center,
	Pittsburgh, PA
2015	Non-Grata International Performance Art Festival, Temple Ov Thee Holy Whore,
	Pittsburgh, PA
2015	Humanimalands, School of Visual Art, New York, NY
2015	Pure Aqua Show, P.A.A.J., Los Angeles, CA
2015	Krampusnacht, Co-Prosperity Sphere, Chicago, IL
2015	Six Flags, Floor Length and Tux, Chicago, IL
2015	Memory 4, Wood Street Galleries, Pittsburgh, PA
2015	Pneuma, Babyland, Pittsburgh, PA
2015	Memory 4, Alloy Theater, Pittsburgh, PA
2015	Smoke and Mirrors, 6 x Ate, Mattress Factory, Pittsburgh, PA
2015	A Gathering, Comfort Station, Chicago, IL
2014	Pittsburgh Biennial, Miller Gallery, Carnegie Mellon University,
	Pittsburgh, PA
2013	*To: Cosmos From: Chaos, Albuquerque Contemporary Art Center,
	Albuquerque, NM
2012	Trade Winds Revival, International Symposium for Electronic Art,
	Albuquerque, NM
2011	Land Arts, SCA Contemporary, Albuquerque, NM
2011	Dia de los Muertos, Centro del Arte, El Paso, TX
2011	In Your Ear, collaboration with Neighborhood Public Radio,
	Museum of Contemporary Art, Los Angeles, CA
2011	Cabin-Specific, Albuquerque Press Club, Albuquerque, PA
2011	Fading or Epitaph for my Heart, Strangelight, Chicago, IL
2010	At First Sight, Albuquerque Contemporary Art Center, Albuquerque, NM
2010	*Falling Into Place, Nightingale, Chicago, IL

### ARTIST IN RESIDENCE/ VISITING ARTIST

2019	CDCP, small mall, Pittsburgh, PA
2019	Eastern Carolina University, Greenville, NC
2018	Herron School of Art and Design, Indiana University, Indianapolis, IN
2017	Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
2015	Gateway to the Arts, Hookstown, PA
2014	ACRE Residency, Steuben, WI
2013	Harold Arts Residency, Chesterhill, OH
2011	Harold Arts Residency, Chesterhill, OH

### LECTURES / PRESENTATIONS / PANELS

2021	(S)mother Midrun Conversation: Grief, Care in a Time of Crisis, and the
	Village, Bethany Arts Center, Bethany, New York
2019	Wild Human Talk Back, Carnegie Museum of Art, Pittsburgh, PA
2019	Photography Guild Visiting Artist Lecture Series, Eastern Carolina University,

	Greenville, NC
2018	Herron Speaker Series, Herron School of Art and Design, Indiana
	University, Indianapolis, IN
2016	Reimagining Magical Realism- A Look Beyond the Fantastic, Jask
	Gallery, Pittsburgh
2015	Smoke and Mirrors, 6 x Ate, Mattress Factory, Pittsburgh
2015	COMMVLVS 2, Mine Factory, Pittsburgh
2014	ACRE Residency, Steuben, WI
2013	To: Cosmos From: Chaos, Albuquerque Contemporary Art Center,
	Albuquerque

#### COLLECTIONS

Site Santa Fe, Santa Fe, New Mexico

Center for Art + Environment, Nevada Museum of Art, Reno, NV

University of Illinois Chicago, Chicago, IL

#### **BIBLIOGRAPHY**

Yasko, Brett, et al. John Riegert. SPACE, 2017.

Celeste Neuhaus, "A Slower Process: Brandon Boan's Catalysts for Contemplation," The Glassblock, (October 2016)

http://theglassblock.com/2016/10/27/slower-process-brandon-boans-catalysts-contemplation/

Jennifer N. Myers, "Review: memory 4," New Hazlett Theater News (June 2016) <a href="http://newhazletttheater.org/news/review-memory-4/">http://newhazletttheater.org/news/review-memory-4/</a>

Patrick Jaojoco, "Culture and Ecology: an Interview With Celeste Neuhaus," Artvironmentalist, (January 2015)

https://artvironmentalist.wordpress.com/2015/01/18/interview-celesteneuhaus/

Wesley Pulkka, "A Visceral Connection to the Land," Albuquerque Journal Online Edition, (January 2012) <a href="http://www.abgiournal.com/main/2012/01/01/living/arts/a-visceral-connection-to-the-land.html">http://www.abgiournal.com/main/2012/01/01/living/arts/a-visceral-connection-to-the-land.html</a>

Marty Garcia, "Falling Into Place, Work by Celeste Neuhaus," Gapers Block, (July 2010) <a href="http://gapersblock.com/ac/2010/07/10/falling-into-place-work-by-celeste-neuhaus/">http://gapersblock.com/ac/2010/07/10/falling-into-place-work-by-celeste-neuhaus/</a>